Year 4 English Yearly Overview

	Autumn		Spring		Summer	
Key texts	CREEK MYTHS Active William	THE REAL PROPERTY OF THE REAL	PHILIP PULLMAN FREWORK-MAKER'S DUCKTER Internet of the	ESCAPE-EROM DUBITION MAIL	Konsuke Kingdom 1000 HICLARE, NO PERSON	When We Were Very Young A.A. Milne
Reading comprehension	Develop their reading stamina. Skim read a text; scan for key words, phrases and headings. Make predictions and brief summaries at regular intervals when reading.	Identify unfamiliar vocabulary in a text. Visualise the information they have read about. Explore narrative order.	Ask questions to explore meanings and explanations. Use information from the text to justify their visual representations. Investigate the meaning of subject specific words.	Adapt reading strategies to the different sorts of texts read. Retrieve information from different sources. Explain how ideas are developed in non-fiction texts.	Understand ideas introduced in a passage, drawing on evidence from the text to do so. Understand how writers use figurative and expressive language .	Answer retrieval and inferential questions. Discuss the meaning of similes and other comparisons that they read. Identify the different patterns of rhyme and verse in poetry.
Spelling, Punctuation & grammar	Recap Year 3 SPAG.	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Using fronted adverbials.	Indicating possession by using the possessive apostrophe with plural nouns. Using and punctuating direct speech .	Noun phrases expanded by the addition of modifying adjectives , nouns and preposition phrases.	Standard English forms of verb inflections instead of local spoken forms. Use of paragraphs to organise ideas around a theme.	Spell using the suffixes - ation, -ly, -ous Spell words with endings - tion ,-sion, -ssion, cian. Year 4 SPAG consolidation.
Writing composition objectives	Create settings, characters and plots within a narrative .	Write a letter and propose changes to grammar and vocabulary to improve	Using organisational features in their own non-fiction texts .	Create settings, characters and plots within a narrative .	Build a rich and varied vocabulary and increase their range of sentence structures when writing	Propose changes to grammar and vocabulary to improve consistency in their writing.

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	Discuss writing similar to that which they are going to write for a newspaper report.	consistency in their writing. Build a rich and varied vocabulary and increase their range of sentence structures when writing an alternative ending.	Read aloud their own writing using appropriate intonation and tone.	Organise paragraphs around a theme to write a non-fiction text.	descriptions of characters or settings. Discuss and record ideas to plan a report. Assess the effectiveness of their own and others' writing.	Proof read for spelling and punctuation errors with increasing independence.
Speaking and Listening skills	Use deliberate language choices with some expansion of general vocabulary researched to match the topic.	Listen and respond to the speaker's main points adding own comment.	Convey their own opinions and answers clearly, supported by evidence.	Explain a task or experience using details, showing clear understanding of the main points.	Make positive comments and respond to comments made by others.	Recognise positive aspects of others' views, before disagreeing.