Year 3 English Yearly Overview

	Autumn		Spring		Summer	
Key texts	STONE A 6 E BOW STONE GIRL BONE GIRL MAN THE STONE	ROALD DAHL CHARLIE III CHOCQUATE HATOUT	THE EGYPTIAN CINDERELLA by story class or it amond by bits Heles	THE WILD ROBOT PER GROWN AND STREET OF THE STREET PETER STREET OF THE STREET AND STREET OF TH	THE GREAT RAP ON THE PROPERTY OF THE PROPERTY	MICHAL ROSINS BOOK OF VERY Silly Poemo
	Update and modify	Identify where an	Give opinions about	Identify typical story	Explore organisational	Notice how information
ension	predictions.	author use synonyms .	stories and poems.	themes.	features of non-fiction texts.	is presented across a range of texts.
Reading comprehension focus	Ask questions to clarify the meaning of events/ideas.	Locate words in a dictionary by the first 2 letters.	Use different formats to retrieve, record and explain. Re-read sections of texts to find 'evidence'.	Discuss authors choice of words and phrases.	Infer characters' feelings in fiction.	Prepare and list questions as the basis for enquiry.
Spelling, punctuation & grammar focus	Recap Year 2 SPAG	Using determiners 'a' or 'an'. Using a wider range of conjunctions including: when, if , because, although.	Using adverbs to express time and cause. Using prepositions to express time and cause.	Introduction to inverted commas to punctuate direct speech. Use of present perfect form of verbs instead of the simple past.	Introduction to paragraphs as a way to group related material. Headings and sub- headings to aid presentation.	Word families based on common words, Formation of nouns using a range of prefixes (for example super-, anti-, auto-).
Writing composition focus	Create settings, characters and plots within a narrative. Discuss and record ideas to plan a biography.	Write a set of instructions. Assess the effectiveness of their own and others' writing. Organise paragraphs around a theme to write a diary entry.	Build a rich and varied vocabulary and increase their range of sentence structures when writing a narrative. Discuss writing similar to that which they are	Propose changes to grammar and vocabulary to improve consistency in their writing. Use simple organisational devices when writing non-fiction.	Proof read for spelling and punctuation errors with increasing independence. Assess the effectiveness of their own and others' writing suggesting improvements.	Using organisational features in their own non-fiction texts. Read aloud their own writing using appropriate intonation and tone.

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			going to write for a newspaper report.			
Speaking and Listening focus	Extend their vocabulary through listening and reading, using generally appropriate words in different situations.	Ask relevant questions to clarify meaning and show they have listened carefully.	Talk with increased fluency, varying talk to capture and hold the listeners' attention.	Listen and respond to the speaker's main points, making generally relevant comments and suggestions.	Structure talk to aid the listeners, varying use of vocabulary and level of detail.	Explain simple differences between formal and informal discourse.