Year 4 English Yearly Overview

	Autumn		Spring		Summer	
Key texts	GREEK MYTHS Andres Winder	Reference of the second s	TONY BRADMAN REVOLT AGAINST THE ROMANS	THE WORK-MAKEP'S DAUGHTER THE WORK-MAKEP'S DAUGHTER THE WORK-MAKEP'S	ANGLO- SAXON * BOY *	Konsuke Kundom Dob
Reading comprehension	Develop their reading stamina. Skim read a text; scan for key words, phrases and headings. Make predictions and brief summaries at regular intervals when reading.	Identify unfamiliar vocabulary in a text. Visualise the information they have read about. Explore narrative order.	Ask questions to explore meanings and explanations. Use information from the text to justify their visual representations. Investigate the meaning of subject specific words.	Adapt reading strategies to the different sorts of texts read. Retrieve information from different sources. Explain how ideas are developed in non-fiction texts.	Understand ideas introduced in a passage, drawing on evidence from the text to do so. Understand how writers use figurative and expressive language.	Answer retrieval and inferential questions. Discuss the meaning of similes and other comparisons that they read. Identify the different patterns of rhyme and verse in poetry.
Spelling, Punctuation & grammar	Recap Year 3 SPAG.	Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Using fronted adverbials.	Indicating possession by using the possessive apostrophe with plural nouns. Using and punctuating direct speech .	Noun phrases expanded by the addition of modifying adjectives , nouns and preposition phrases.	Standard English forms of verb inflections instead of local spoken forms. Use of paragraphs to organise ideas around a theme.	Spell using the suffixes - ation, -ly, -ous Spell words with endings - tion ,-sion, -ssion, cian. Year 4 SPAG consolidation.
Writing composition objectives	Character descriptions Alternative endings	Setting descriptions Biography Creating characters	Poetry – Narratives – alternative fiction	Story sequencing Compose, rehearse and write dialogue	Fact-files Non-chronological reports.	Using organisational features in their own non-fiction texts.

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			Newspaper reports -			
Speaking and Listening skills	Use deliberate language choices with some expansion of general vocabulary researched to match the topic.	Listen and respond to the speaker's main points adding own comment.	Convey their own opinions and answers clearly, supported by evidence.	Explain a task or experience using details, showing clear understanding of the main points.	Make positive comments and respond to comments made by others.	Recognise positive aspects of others' views, before disagreeing.