

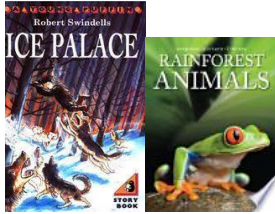


Year 3 English Yearly Overview

	Autumn		Spring		Summer			
Key texts								
	Reading comprehension focus	<p>Update and modify predictions.</p> <p>Ask questions to clarify the meaning of events/ideas.</p>	<p>Identify where an author use synonyms.</p> <p>Locate words in a dictionary by the first 2 letters.</p>	<p>Give opinions about stories and poems.</p> <p>Use different formats to retrieve, record and explain.</p> <p>Re-read sections of texts to find 'evidence'.</p>	<p>Identify typical story themes.</p> <p>Discuss authors choice of words and phrases.</p>	<p>Explore organisational features of non-fiction texts.</p> <p>Infer characters' feelings in fiction.</p>	<p>Notice how information is presented across a range of texts.</p> <p>Prepare and list questions as the basis for enquiry.</p>	
		Spelling, punctuation & grammar focus	<p>Recap Year 2 SPAG</p>	<p>Using determiners 'a' or 'an'.</p> <p>Using a wider range of conjunctions including: when, if, because, although.</p>	<p>Using adverbs to express time and cause.</p> <p>Using prepositions to express time and cause.</p>	<p>Introduction to inverted commas to punctuate direct speech.</p> <p>Use of present perfect form of verbs instead of the simple past.</p>	<p>Introduction to paragraphs as a way to group related material.</p> <p>Headings and sub-headings to aid presentation.</p>	<p>Word families based on common words,</p> <p>Formation of nouns using a range of prefixes (for example super-, anti-, auto-).</p>
			Writing composition focus	<p>Character descriptions</p> <p>Alternative endings</p>	<p>Setting descriptions</p> <p>Biography – Mary Anning</p> <p>Creating characters</p>	<p>Poetry – Clerihews</p> <p>Narratives – alternative fiction</p> <p>Newspaper reports - Tutankhamun & Howard Carter</p>	<p>Story sequencing</p> <p>Compose, rehearse and write dialogue</p>	<p>Fact-files</p> <p>Non-chronological reports.</p>

Year 3 English Yearly Overview

Speaking and Listening focus	Extend their vocabulary through listening and reading, using generally appropriate words in different situations.	Ask relevant questions to clarify meaning and show they have listened carefully.	Talk with increased fluency , varying talk to capture and hold the listeners' attention.	Listen and respond to the speaker's main points, making generally relevant comments and suggestions.	Structure talk to aid the listeners, varying use of vocabulary and level of detail.	Explain simple differences between formal and informal discourse.
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