Year 2 English Yearly Overview

	Autumn		Spring		Summer	
Key texts	Cloudy With a Chance of Meathalis	DITCH MARINET WHO WAS A PART OF THE PART O	THE TRUE STORY OF THE 3 LITTLE PIGS!	Great Fire of London	WHERE THE WILD THINGS ARE THE DAY OF THE THE WILD THINGS ARE THE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDER	Michael Recycle Washington Washin Washi
Reading comprehension focus	Make plausible predictions showing an understanding of the ideas, events and characters they are reading about.	Make inferences about characters from what they say and do, focusing on important moments in a text. Retrieve and record information from nonfiction texts.	Discuss themes, plots, events and characters. Retell stories giving the main points or events in sequence and highlighting significant moments or incidents.	Use dictionaries to locate words by the initial letter. Use terms such a definition. Compare the information given about topics in non-fiction texts.	Explain and discuss their understanding of books that I listen to. Learn about cause and effect in both narrative and non-fiction.	Speculate about the meaning of unfamiliar words in non-fiction texts. Ask questions to understand more about characters and events in narrative or the topic in non-fiction.
Spelling, punctuation & grammar focus	Recap Year 1 SPAG. Co-ordination using or, and or but. Using expanded noun phrases to describe and specify.	Commands, and statements. Correct use of past and present tenses including the progressive form.	Introduction to verbs and adjectives; using commas to separate items in a list. Subordination using when, if, that or because.	Homophones Use of -ly to turn adjectives into adverbs.	Formation of nouns using suffixes such -ness, -er. Use of suffixes -er and - est in adjectives.	Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. Year 2 SPAG consolidation.

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Writing composition focus	Poetry/vocabulary building – food poems/list poems Narrative writing/ alternative endings Plan what they are going to write about. Setting descriptions	Non fiction reports – space/significant people Evaluate their writing with the teacher and other pupils. Year 2 SPAG consolidation. Edit and improve writing.	Narrative writing - familiar stories Use the present and past tense correctly and consistently. Write a fictional narrative.	Writing non-fiction texts/fact files. Plan and write an adventure story. Write idea and/or key words including new vocabulary.	Write character descriptions, narratives. Book reviews. Write sentences with different forms, using past and present tense.	Write narratives about personal experiences and those of others (real and fictional). Make additions, revisions and corrections to their own writing by re-reading to check it makes sense.
Speaking and Listening focus	Ask questions to clarify understanding and learn new vocabulary.	Listen and reply to the speaker remembering specific points of interest.	Recount experiences and imagine scenarios, connecting ideas, including relevant detail.	Sustain attention in purposeful conversations and stay on topic.	Use modelled Standard English for speech, when appropriate, on occasion self- correcting.	Show greater awareness that more formal vocabulary and tone of voice are sometimes appropriate and explore different ways of speaking.